TRINITY NEWS

WEEK 33. August 13, 2023 Proper 14

Revisiting the Notes on Liturgy 4

Smells ...

And the smoke of the incense, with the prayers of the saints, rose before God from the hand of the angel. Revelation 8:4

ncense adds to the sensual experience of the Liturgy the sense of smell: not only the mind, but the whole body participates in the experience, affirming the importance of our bodies and of the physical world as God's creation.

Incense has been used at worship from the most ancient times, and was an important element of the liturgy of the Jerusalem Temple: Jesus and the early Jewish Christian Church would have been quite familiar with it. It is mentioned at the beginning (Zachariah, John the Baptist's father in the Temple; the magi bearing frankincense), and at the end (the heavenly altar in Revelation) of the New Testament – and at several points in between.

The first record of the use of incense in Christian worship appears in the diary of a nun Spanish nun Egeria (ca. 380 AD) on a pilgrimage to Jerusalem, though it must have started well before that. Apparently it was something she was unaccustomed to in the West. By the 11th century though, the use of incense had become established everywhere and was used by all Christians until the Reformation when it was abandoned by most Protestants until the liturgical revival of the 19th century.

Incense symbolizes the "prayers of the saints" that accompany the offering up of the elements of the bread and the wine, the offerings of the people, of the ministers and the people themselves at the Eucharist. The altar, the place where the offering is made is censed at the beginning of the Eucharist; the gospel book is censed as we glorify God for its proclamation among us; the bread, wine and collection are censed at the offertory, then one by one, the participants. The thurifer (the acolyte carrying the censer, or thurible) or the deacon (if there is one) first censes the presider, then other ministers, then the choir and finally the congregation. We are thus all offered up together in union with Christ's one offering in this our sacrifice of praise and thanksgiving.

Let my prayer be set forth in your sight as incense, the lifting up of my hands as the evening sacrifice. Psalm 141

SAINTS OF THE WEEK:

Maximilian Kolbe, Friar, Martyr, 14 August. Maximilian Kolbe was born at Zdunska Wola near Lodz in Poland in 1894. His parents were Franciscan Tertiaries and, beginning his training for ordination in 1907, Maximilian joined the Franciscan noviciate in 1910. He studied at Rome but, suffering from tuberculosis, he returned to Poland and became a lecturer in church history. After suffering a severe illness, he resolved to publish a magazine for Christian readers and this soon gained a huge circulation. Soon his community was producing daily and weekly journals. After the Nazi invasion of Poland, Maximilian was arrested as an 'intellectual' and taken to Auschwitz in May 1941. There he continued his priestly ministry, secretly celebrating the eucharist. When, after an escape, a prisoner was chosen to forfeit his life as an example, Maximilian stepped forward to take his place and be put to death. Two weeks later he was injected with phenol and died on this day in 1941.

The Blessèd Virgin Mary, 15 August. Mary was a young Jewish girl living in Nazareth when a messenger from the Lord announced that she was to be the bearer of the Son of God to the world. Her response "Let it be to me according to your word" revealed her natural sense of obedience to God and her reverence for his Word, showing her worthy to be the bearer of the Word made flesh. This day is now celebrated as the major feast of the Blessèd Virgin Mary throughout most of Christendom.