


# TRINITY NEWS

## “Do this in remembrance of me.” The Remembrance of the Unforgettable

 Every Sunday around the world the greatest stage show on earth goes on with colour and drama. Whether the main actor wears a Geneva gown or the resplendent attire of an Archbishop, the central words about the purpose of the bread and wine that are placed on a table are always underlined by the affirmation “do this in remembrance of me.” All the other lines that go with the central words can vary in what is called the liturgy, “the practice of worship”. Millions attend this stage show, but the main actor as in Beckett’s *Waiting for Godot*, never comes, though it is alleged in the stage play that he is always present. There is no charge at the door, though everyone is expected to pay voluntarily towards the cost of staging this play. Everyone is an extra, and indeed is considered to be participating as one of the actors. Music can be supplied by an orchestra, a grand or small organ, a piano, or a guitar, or there may be no music at all. There is an unrehearsed speech made after the reading made about the main actor who is alleged to be speaking through the words that are read in the Gospels or another part of words that are called Scriptures. The Gospels are part biographies of someone called Jesus of Nazareth. There is no complete record of the whole of his life. As there are no charges for the seats, the audience who are also participants can be from the most humble or the most affluent circumstances.

What attracts people to this stage play about someone who lived 2000 years ago? Surely they would have forgotten him in two millennia? He is called the Redeemer, because all that we do know about his life and teaching suggests strongly that he was enormously interested in the well-being of every person that he met. He seemed to live in the other person’s position and point of view before he ever asserted his own. He was also committed to persuading people to find a source of love and peace and compassion in the embrace of the everlasting God for whom his only address was “My Father”. Is this way of life and its linkage with a hunger for the love of God still relevant in the 21<sup>st</sup> century? There is much that stands in stark denial of it. The violence and inequalities that pervade the world as we know it surely must sicken everyone except those who promulgate such brutalities and injustice.

Today the show goes on, and the Unforgettable is always interrupting our forgetfulness.



We believe that every life is worth saving, and that God does not rejoice in the death of anyone, but grieves that those who served life best in the world can no longer do their loving work for justice and peace. We would be remiss also if we did not remember those who gave their lives in the belief that they were “giving up their todays so that we could have our tomorrows.” The words in John’s Gospel surely spoken by Christ about himself and all martyrs, tell us that we must never cease our remembering: “Greater love has no one than this, to lay down one’s life for one’s friends” (15:13).

Sacrifice is a noble human trait when it promotes compassion and goodness. We relive acts of courage and commitment when we remember them. As the ode says: “They shall not grow old as we who are left grow old, age shall not weary them nor the years condemn; at the going down of the sun and in the morning, we will remember them. Lest we forget.”

Bishop Arthur Jones

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### **THIS WEEK:**

**Nov. 13 (Wednesday).**

- Bible Study, 10:00am

**Nov. 14 (Thursday).**

- Midweek Eucharist, 10:00am, Chapel

### **NEXT WEEK’S READINGS:**

Malachi 3:13-4:2a,5-6; Psalm 98; 2 Thessalonians 3:6-13; Luke 21:5-19

### **COMING UP:**

**November 17.**

- Holy Eucharist (7:30am)
- NCCP Sunday observance (9:30am)

**November 24. Christ the King.**

- Stewardship Sunday (7:30 & 9:30)
- Confirmation (9:30 service)
- Joint Ecumenical Thanksgiving service @ Union Church Manila, 6:30pm.

### **CHRISTMAS PAGEANT:**

Christmas is fast approaching and with that comes our Annual Christmas Pageant.

Children & teens are welcome to participate.

A sign up form is posted on the board by the Parish Office.

Rehearsals will start on **November 16** and every weekend thereafter until 24th December.

